

L'oiseau et l'enfant

Reprise de kids United
Arr Emmanuel CAIZAC

Voix

Piano

Vx.

Pno.

Vx.

Pno.

The musical score consists of four staves. The first two staves are for voice and piano, with lyrics in French. The third and fourth staves are for voice and piano, continuing the lyrics. The vocal parts feature eighth-note patterns, while the piano parts consist of chords and bass notes. Measure numbers 1, 5, and 8 are indicated above the staves.

Comme un en-fant aux yeux de lu-miè - re
Moi je ne suis qu'une fi - lle del'om - bre

qui voit pa-sser au loin les oi-seaux Comme l'oi-seau bleu sur -
qui voit bri-ller l'é - toi - le du soir Toi mon é - toile qui

vo-lant la te - rre vois comme le monde le monde est beau
ti - sse ma ron - de viens a - llu - mer mon so - leil noir

11

Vx.

Violin (Vx.) part:

Beau le ba-teau dan - sant sur les va - gues i - vre de vie d'a -
Noire la mi-sère les hommes et la gue - rre qui croient te - nir les

Piano (Pno.) part:

17

Vx.

a - ban - do - nnée au sa - ble blanc Blanc l'i - nno - cent le

pour ceux qui ont un cœur d'en - fant

Pno.

20

Vx.

sang du po - è - te qui en chantant in - ven-te l'a-mour

Pno.

23

Vx.

Pour que la vie s'ha - bi-lle de fê - te et que la nuit se change en jour

Pno.



Vx.

Jour d'u - ne vie où l'au-be se lè - ve pour ré - vei-ller la
Comme un en-fant aux yeux de lu-miè - re qui voit pa-sser au

Pno.

30

Vx.

ville aux yeux lourds
loin les oi-seaux Où les ma-tins
Comme l'oi-seau bleu e - ffeuillent les rê - ves
sur - vo - lant la te - rre

Pno.

33

Vx.

pour nou s donner un monde d'a-mour L'a - mour c'est toi l'a - mour
nous trou-ve-rons ce monde d'a-mour

Pno.

38

Vx.

c'est moi l'oi - seau c'est toi l'en - fant c'est moi

Pno.

Piano

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A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of ten measures. Measures 1-10 begin with a half note followed by a quarter note. Measures 1-5 have a bass note on the first beat, while measures 6-10 have a bass note on the second beat. Measures 2-5 contain a melodic line consisting of eighth notes: a sharp note followed by a regular note. Measures 6-10 contain a melodic line consisting of eighth notes: a regular note followed by a sharp note.

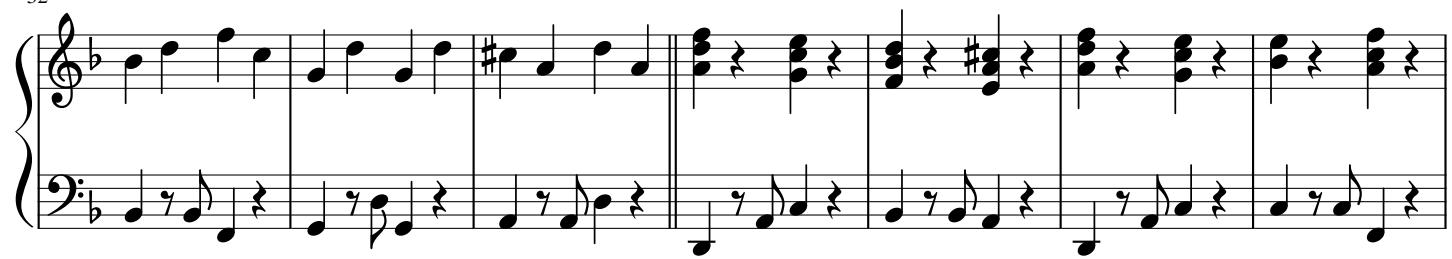
Musical score for piano, page 7, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. The music begins with a series of eighth-note chords in the treble staff, followed by eighth-note patterns in both treble and bass staves. Measure 10 concludes with a final chord in the treble staff.

Musical score for piano, page 13, ending 8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The measure begins with a forte dynamic. The right hand plays eighth-note chords (G, B, D) followed by sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords. The measure ends with a repeat sign and a double bar line.

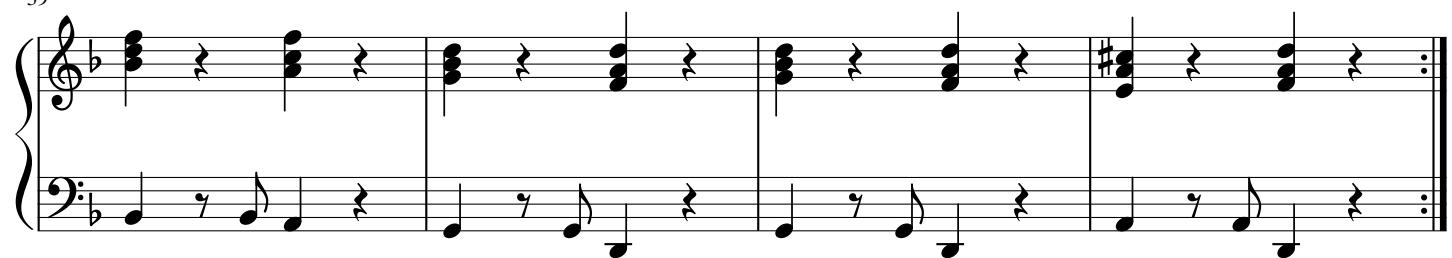
Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 20 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 21 continues with eighth-note pairs in both staves.

Musical score for piano, page 26, section B. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. The bottom staff uses a bass clef, a key signature of one flat, and common time. The music begins with a measure of two eighth-note pairs followed by a half note. This is followed by a measure of a quarter note, a eighth-note pair, a quarter note, and a half note. The next measure contains a quarter note, a eighth-note pair, a quarter note, and a half note. The final measure shown has a quarter note, a eighth-note pair, a quarter note, and a half note.

32



39



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