

Perhaps - perhaps - perhaps

flute 4,5,6

(A)

Section (A) consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a continuation of the melodic line. The second staff continues the melody with similar rhythmic patterns, ending with a sharp key signature change to one sharp (F#).

(B)

Section (B) is a single staff of music in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a quarter note, followed by a rapid sixteenth-note run. The section concludes with a quarter rest and a half note.

(C)

Section (C) is a single staff of music in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by a quarter rest, and then a series of eighth and sixteenth notes. The section ends with a half note and a quarter rest.

Διασκευή :
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