

"LA CUMPARSITA"

Flute 1

Tango

Carlos Gardel

The musical score is written for Flute 1 and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each with a Flute 1 staff and a Piano grand staff (treble and bass clef).

System 1 (Measures 1-5):

- Flute 1:** Measure 1 has a whole note chord (B-flat, D-flat, F). Measure 2 has a quarter note (B-flat), quarter note (D-flat), quarter note (F), and quarter note (G). Measure 3 has a quarter note (A-flat), quarter note (B-flat), quarter note (C), and quarter note (B-flat). Measure 4 has a quarter note (A-flat), quarter note (G), quarter note (F), and quarter note (E-flat). Measure 5 has a half note (D-flat) and a half note (C).
- Piano:** Measure 1 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 5 has a whole rest.

System 2 (Measures 6-11):

- Flute 1:** Measure 6 has a half note (D-flat), quarter note (C), quarter note (B-flat), and quarter note (A-flat). Measure 7 has a half note (G), quarter note (F), quarter note (E-flat), and quarter note (D-flat). Measure 8 has a half note (C), quarter note (B-flat), quarter note (A-flat), and quarter note (G). Measure 9 has a half note (F), quarter note (E-flat), quarter note (D-flat), and quarter note (C). Measure 10 has a half note (B-flat), quarter note (A-flat), quarter note (G), and quarter note (F). Measure 11 has a half note (E-flat), quarter note (D-flat), quarter note (C), and quarter note (B-flat).
- Piano:** Measure 6 has a whole rest. Measure 7 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 8 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 9 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 10 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 11 has a whole note chord (B-flat, D-flat, F, A-flat).

System 3 (Measures 12-18):

- Flute 1:** Measure 12 has a half note (D-flat), quarter note (C), quarter note (B-flat), and quarter note (A-flat). Measure 13 has a half note (G), quarter note (F), quarter note (E-flat), and quarter note (D-flat). Measure 14 has a half note (C), quarter note (B-flat), quarter note (A-flat), and quarter note (G). Measure 15 has a half note (F), quarter note (E-flat), quarter note (D-flat), and quarter note (C). Measure 16 has a half note (B-flat), quarter note (A-flat), quarter note (G), and quarter note (F). Measure 17 has a half note (E-flat), quarter note (D-flat), quarter note (C), and quarter note (B-flat). Measure 18 has a half note (D-flat), quarter note (C), quarter note (B-flat), and quarter note (A-flat).
- Piano:** Measure 12 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 13 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 14 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 15 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 16 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 17 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat).

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This musical score is for the piece "LA CUMPARSITA". It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems, each containing a vocal line and a piano accompaniment.

System 1 (Measures 19-24):

- Measure 19:** Vocal line starts with a quarter rest followed by a quarter note G4. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 20:** Vocal line has a quarter note A4, a quarter note B-flat4, and a quarter note C5. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 21:** Vocal line has a quarter note C5, a quarter note B-flat4, and a quarter note A4. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 22:** Vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 23:** Vocal line has a quarter note D4, a quarter note C4, and a quarter note B3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 24:** Vocal line has a quarter note A3, a quarter note G3, and a quarter note F3. Piano accompaniment has a whole note chord of F4 and A-flat4.

System 2 (Measures 25-31):

- Measure 25:** Vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 26:** Vocal line has a quarter note D4, a quarter note C4, and a quarter note B3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 27:** Vocal line has a quarter note A3, a quarter note G3, and a quarter note F3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 28:** Vocal line has a quarter note E4, a quarter note D4, and a quarter note C4. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 29:** Vocal line has a quarter note B3, a quarter note A3, and a quarter note G3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 30:** Vocal line has a quarter note F3, a quarter note E3, and a quarter note D3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 31:** Vocal line has a quarter note C4, a quarter note B3, and a quarter note A3. Piano accompaniment has a whole note chord of F4 and A-flat4.

System 3 (Measures 32-35):

- Measure 32:** Vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 33:** Vocal line has a quarter note D4, a quarter note C4, and a quarter note B3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 34:** Vocal line has a quarter note A3, a quarter note G3, and a quarter note F3. Piano accompaniment has a whole note chord of F4 and A-flat4.
- Measure 35:** Vocal line has a quarter note E4, a quarter note D4, and a quarter note C4. Piano accompaniment has a whole note chord of F4 and A-flat4.

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36 37 38 39

This system contains measures 36 through 39. The vocal line (top staff) features a melody in B-flat major with eighth and quarter notes. The piano accompaniment (bottom staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 38 includes a whole rest in the vocal line and a half note in the right hand.

40 41 42 43 44 45 46

This system contains measures 40 through 46. Measures 40-43 are marked with repeat signs. The vocal line (top staff) has a melodic line with dotted notes. The piano accompaniment (bottom staves) features chords in the right hand and a rhythmic bass line in the left hand. Measure 44 has a whole rest in the vocal line and a half note in the right hand.

47 48 49 50 51 52

This system contains measures 47 through 52, which conclude the piece. The vocal line (top staff) continues the melody, ending with a whole note in measure 52. The piano accompaniment (bottom staves) maintains the rhythmic pattern, ending with a whole note in the right hand and a half note in the left hand in measure 52.