

EDERLEZI

Baritone (T.C.)

Goran Bregovic

1998

Ederlezi είναι το όνομα τσιγγάνων για τη σερβική και βουλγαρική γιορτή
του Αγίου Γεωργίου που γιορτάζεται στις 6 Μαΐου

MAESTROS

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of 56 measures, divided into 8 systems of 7 measures each. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature change to B-flat. Measures 2-9 are whole rests. Measures 10-17 are half notes, all tied together with a slur. Measures 18-23 are eighth notes, all tied together with a slur. Measures 24-29 are eighth notes, all tied together with a slur. Measures 30-35 are eighth notes, all tied together with a slur. Measures 36-44 are eighth notes, all tied together with a slur. Measures 45-49 are eighth notes, all tied together with a slur. Measures 50-56 are eighth notes, all tied together with a slur. The score ends with a double bar line.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49

sto 53

FINALE

50 51 52 53 54 55 56