

EDERLEZI (DIE MA DIE MA)

Acoustic Bass

Goran Bregovic

1998

Ederlezi είναι το όνομα τσιγγάνων για τη σερβική και βουλγαρική γιορτή
του Αγίου Γεωργίου που γιορτάζεται στις 6 Μαΐου

MAESTROS

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

sto 53

43 44 45 46 47 48

49 50 51 52 53 54 55 56

FINALEEEEE

Detailed description: This is a musical score for Acoustic Bass, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 56 measures, numbered 1 through 56. Measures 1-9 are whole rests. Measures 10-17 are half notes, all tied together with a slur. Measures 18-22 are quarter notes, all tied together with a slur. Measures 23-28 are quarter notes, all tied together with a slur. Measures 29-34 are quarter notes, all tied together with a slur. Measures 35-42 are quarter notes, all tied together with a slur. Measures 43-48 are quarter notes, all tied together with a slur. Measures 49-52 are quarter notes, all tied together with a slur. Measures 53-56 are quarter notes, all tied together with a slur. The word 'sto 53' is written above measures 43-48. The word 'FINALEEEEE' is written above measures 53-56. The score ends with a double bar line.