

THEME FROM ADAGIO

Cornet 2

Marcia Funebre

ALBINONI

4

mf

f

3

3

12

3

p

f

19

25

mf

f

3

3

33

3

f

3

2

Detailed description: This is a musical score for the Cornet 2 part of 'Theme from Adagio' by Albinoni. The score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest of 4 measures, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff starts at measure 12 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts at measure 19 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff starts at measure 25 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth staff starts at measure 33 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 2, 3, and 4. The piece concludes with a final measure rest of 2 measures.