## ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

## Read the text and choose the correct option (A, B or C) for items 1-10.

Andrea del Verrocchio (1435-1488) was born in Florence in or about 1435. His father worked as a tile and brick maker and, later, as a tax collector. Verrocchio never married, and had to provide financial support for some members of his family. He was at first apprenticed to a goldsmith. He was an Italian sculptor, goldsmith and painter who worked at the court of Lorenzo de Medici in Florence in the early Renaissance. Few paintings are attributed to him with certainty, but a number of important painters were trained at his workshop. His pupils included Leonardo da Vinci, Pietro Perugino and Lorenzo di Credi. His greatest importance was as a sculptor and his last work, the equestrian statue of Bartolomeo Colleoni in Venice, is universally accepted as a masterpiece.



A small painting on panel of Tobias ("Tobias and the angel") as he sets out on his journey with the Archangel Raphael, carrying the fish with which he was to heal his father's blindness, was probably painted as a private devotional picture. It is now in London at the National Gallery. "The Baptism of Christ", now in the Uffizi Gallery at Florence, was painted in 1474-75. In this work Verrocchio was assisted by Leonardo da Vinci, then a youth and a member of his workshop, who painted the angel on the left and the part of the background above. Andrea resolved never to touch the brush again because Leonardo, his pupil, had far surpassed him. "The Madonna enthroned with John the Baptist and St Donato" is in the Cathedral at Pistoia. It had been left unfinished and was completed by Lorenzo di Credi when Verrocchio was in Venice near the end of his life. He died in Venice in 1488. He is one of the most important Italian sculptors of the Renaissance.

(302 words)

is more important as a sculptor than

as a painter.

1. This kir <b>A</b> .	nd of text can be found on a website about Italy.	В.	in a science book.	C.	in an architecture book.
2. A suitable title for this text could be: A. "A man of faith" B.			"A great sculptor"	C.	"Life in the Renaissance"
3. Verroco A.	chio's family did not want him to get married.	В.	wanted him to become a tile maker.	c.	were in need of money.
4. Lorenz A.	o de Medici was Verrocchio's pupil.	В.	gave Verrocchio a job.	C.	was Verrocchio's teacher.
<b>5.</b> The sta <b>A.</b>	atue of Bartolomeo Colleoni is one of Verrocchio's best sculptures.	В.	Verrocchio's first work of art.	C.	Verrocchio's little-known work of art.
<b>6.</b> The pa <b>A.</b>	inting "Tobias and the angel" shows an angel and a blind man.	В.	is nowadays on display in London.	C.	was painted in 1474-75.
7. Accord	ding to the text, Leonardo da Vin considered himself a better painter than Verrocchio.	сі <b>В.</b>	respected Verrocchio and admired his works of art.	C.	helped Verrocchio finish the painting "The Baptism of Christ".
8. Verroc A.	cchio decided to stop painting be Lorenzo, his pupil, had far surpassed him.	caus <b>B.</b>	e he realized that da Vinci was a better painter than him.	C.	he was angry with the pupils trained at his workshop.
9. Lorenz A.	zo di Credi painted the background of Verrocchio's paintings.	В.	completed Verrocchio's unfinished painting in Venice.	C.	finished Verrocchio's painting in the Cathedral at Pistoia.

**B.** is one of the most important

painters of the Renaissance.

**10.** The author of the text suggests that Verrocchio

always had his works

finished by his pupils.

## ΘΕΜΑ 2<sup>α</sup>. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Use the correct form of the following words (A-K) to complete the gaps (11-20) as in the example.

Α.	important	В.	accept	C.	end	D.	assist	E.	complete	F.	support
G.	private	Н.	<del>paint</del>	I.	train	J.	member	K.	fish		

EXAMPLE	We went to the gallery to admire his <b>PAINTINGS</b> . He is such a talented artist!
11.	"Please don't include details of the story in your book review", the teacher said to his students. "I'd like you to focus on the main points of the story and the characters", he added.
12.	Peter is such a difficult customer. I felt sorry about the poor shop who had to answer all those questions he kept asking about the brands and the prices of various laptops.
13.	My sister decided to give a birthday party but it all went wrong; she burned the cake, the power was cut and then she fell off the stairs and broke her arm!
14.	I never get any in this house as I have to share a bedroom with my two sisters and there is always someone in the living room!
15.	All new employees are given intensive on how to use the company software. Then, they have to take a test in order to prove their abilities in practice.
16.	So I had to wait 45 minutes for the play to start. That was a(n) delay but there was no apology on the part of the producer.
17.	According to of Animal Rights, animals should not be kept in zoos since the environment that these animals are kept in is not natural to them.
18.	As a frequent customer of our company, you can apply for a(n) card. This way you can receive exclusive offers or rewards in the form of loyalty points that you can exchange for other products or services.
19.	The inhabitants of the island know how important it is to keep the sea clean; after all, and tourism are the main sources of their income.
20.	I'm afraid I can't stand my job anymore. Every day I have to deal with customers' complaints about the quality of the products our company sells—and guess what, they have every reason to complain!