

ΑΣΚΗΣΕΙΣ ΦΘΟΓΓΩΝ

ΓΡΑΨΕ ένα πεντάγραμμο όλο ντο, ένα ρε και ένα φα

ν_{TO} ν_{TO} ν_{TO} ν_{TO}

$\rho\varepsilon$ $\rho\varepsilon$ $\rho\varepsilon$ $\rho\varepsilon$ $\rho\varepsilon$

A musical staff with a treble clef. It contains nine whole notes, all positioned on the line G4 (the second line from the bottom). The notes are evenly spaced across the staff.

$$\varphi\alpha \qquad \varphi\alpha \qquad \varphi\alpha$$

4

The fourth exercise is written on a single staff with a treble clef. It consists of three measures. The first measure contains six eighth notes: G4, A4, B4, C5, D5, and E5. The second measure contains six eighth notes: D5, C5, B4, A4, G4, and F4. The third measure contains six eighth notes: E4, D4, C4, B3, A3, and G3.

ντο ρε μι φα σολ λα ντο-ρε- μι φα σολ λα ντο ρε μι φα σολ λα

ΝΑ ΓΡΑΨΕΙΣ ΤΑ ΟΝΟΜΑΤΑ ΑΠΟ ΤΙΣ ΝΟΤΕΣ

Musical notation for the melody "NAYATATE INCHOMAYATARS HENOLE". The melody is written on a single staff with a treble clef. It consists of a series of eighth and quarter notes, mostly on the lower half of the staff, with a final double bar line at the end.