

Michelangelo: Lesson Recap

Visual Recall

Connect the masterpiece to its name. Think back to the emotions described in the lesson (sorrow vs. strength).

Masterpiece	Artwork
<p>1. The David (Symbol of strength and potential)</p>	
<p>2. The Pietà (Symbol of grace and sorrow)</p>	
<p>3. Sistine Chapel Ceiling (The Creation of Adam)</p>	

Metacognition: The Rivalry



Michelangelo and Leonardo da Vinci had a fierce rivalry. This competition pushed Michelangelo to work harder and achieve excellence.

Reflection: Does competition make *you* work better, or does it stress you out? Do you prefer working alone (like Michelangelo often did) or in a team? Explain briefly.

Building Knowledge

1. **Which term best describes the Medici family's role in Michelangelo's life?**

- a) Apprentices (they learned from him)
- b) Patrons (they provided financial support)
- c) Rivals (they competed against him)
- d) Critics (they disliked his style)

Michelangelo was a "Renaissance Man"—skilled in sculpture, painting, architecture, and poetry.

Creative Thinking: If Michelangelo were alive today (in the 21st Century), what modern career or art form do you think he would choose? (e.g., Filmmaker, Video Game Designer, Architect of Skyscrapers?). Why?

Exit Ticket: 3-2-1

Fill in the boxes below to wrap up the lesson.

3 specific things I learned about Michelangelo:

2 adjectives I would use to describe his personality:

1 question I still have about his life or art:

Answer Key

Visual Recall

Image Matching:

Answer Key: 1-C, 2-A, 3-B

Metacognition: The Rivalry

Answer:

Answers will vary. Look for connection between the historical fact and personal work style.

Building Knowledge

Multiple Choice:

1. Patrons (they provided financial support)

Answer:

Answers will vary. Look for justification based on his traits (attention to detail, dramatic storytelling, scale).