



Make the summary complete/ write the missing words on the lines:

BILLY ELLIOT is the coming-of-age _______ of a young boy, Billy, who through his unexpected love of ______, embarks on a journey of self-discovery in the world of picket lines, cultural stereotypes, a family ______ and a headstrong ballet teacher.

When eleven-year-old Billy stumbles across a local ballet class that comes to share the village ______with his boxing club, something in the magic of the movements captures his imagination, and he's soon______ his boxing gloves to sneak in at the back of Mrs. Wilkinson's lessons. With a sharp eye for talent, Mrs. Wilkinson's zest for teaching is revived when she sees Billy's

_____. Rather forgetting the other ballerinas, she's drawn into teaching her raw new protégé.

Meanwhile, Billy's father and older _____ Tony both on strike - struggle to put _____ on the table. Their pent up frustrations finally explode when they discover Billy has been _____ his boxing money on less than manly pursuits.

Banned from ballet, troubled by the escalating senile behaviour of his grandma, and missing his recently _____ Mam more than ever, Billy's relationship, with school friend Michael deepens into a touching friendship, while new pal Debbie, daughter of Mrs. Wilkinson, awakens _____, but not unpleasant, feelings in Billy.

Mrs. Wilkinson eventually ______ Billy to accept private training, for free, telling him she wants him to audition for the Ballet School. The emotions released in their intensive routines nearly break the both of them, but when the day of the ______ comes, Billy is tragically forced to miss it as a result of Tony's scuffle with the police. Taking matters into her _____ hands, Mrs. Wilkinson calls on Billy's father to explain the extraordinary chance his son is missing, but is thrown _____ by an irate Tony, much to Billy's humiliation.

Distraught by his family's ______ of understanding, Billy unleashes his feelings in a dance meant only for Michael to see, but is caught mid-routine by his father. Rooted to the ______ by the power and animation of his son's talent, he solemnly agrees to ensure Billy gets another chance by auditioning in London. With support from the other miners, Billy and his Dad finally make it to London for the gruelling audition, ______home to anxiously await the ballet school's decision.

Fifteen years later, Dad, Tony and Michael watch with pride as the curtain rises on Billy's premiere _____ role in London's West End.



IIV Elliot

WORD BANK: leading story out returning dance in crisis ditching audition brother squandering frightening persuades own lack potential spot hall dead food

